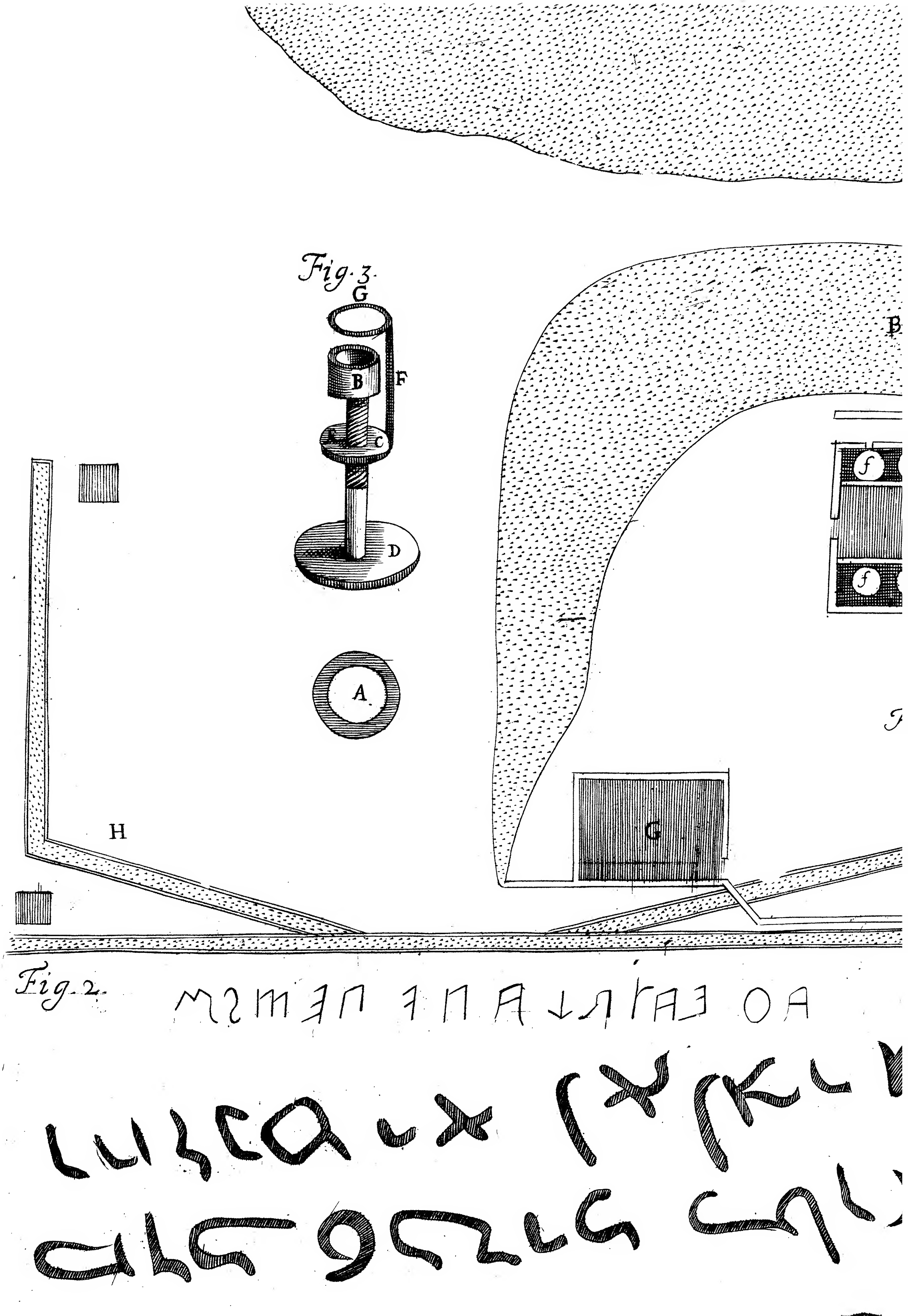
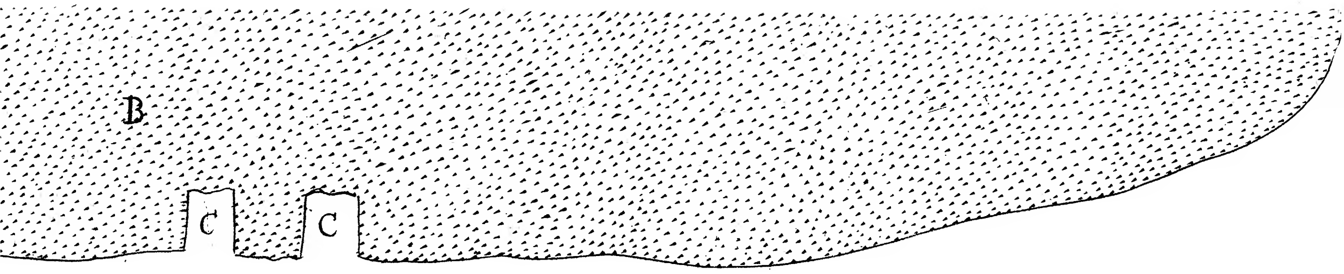


Fig. 3.
G
B
F
C
D
A
B
f
f
G
H
Fig. 2.



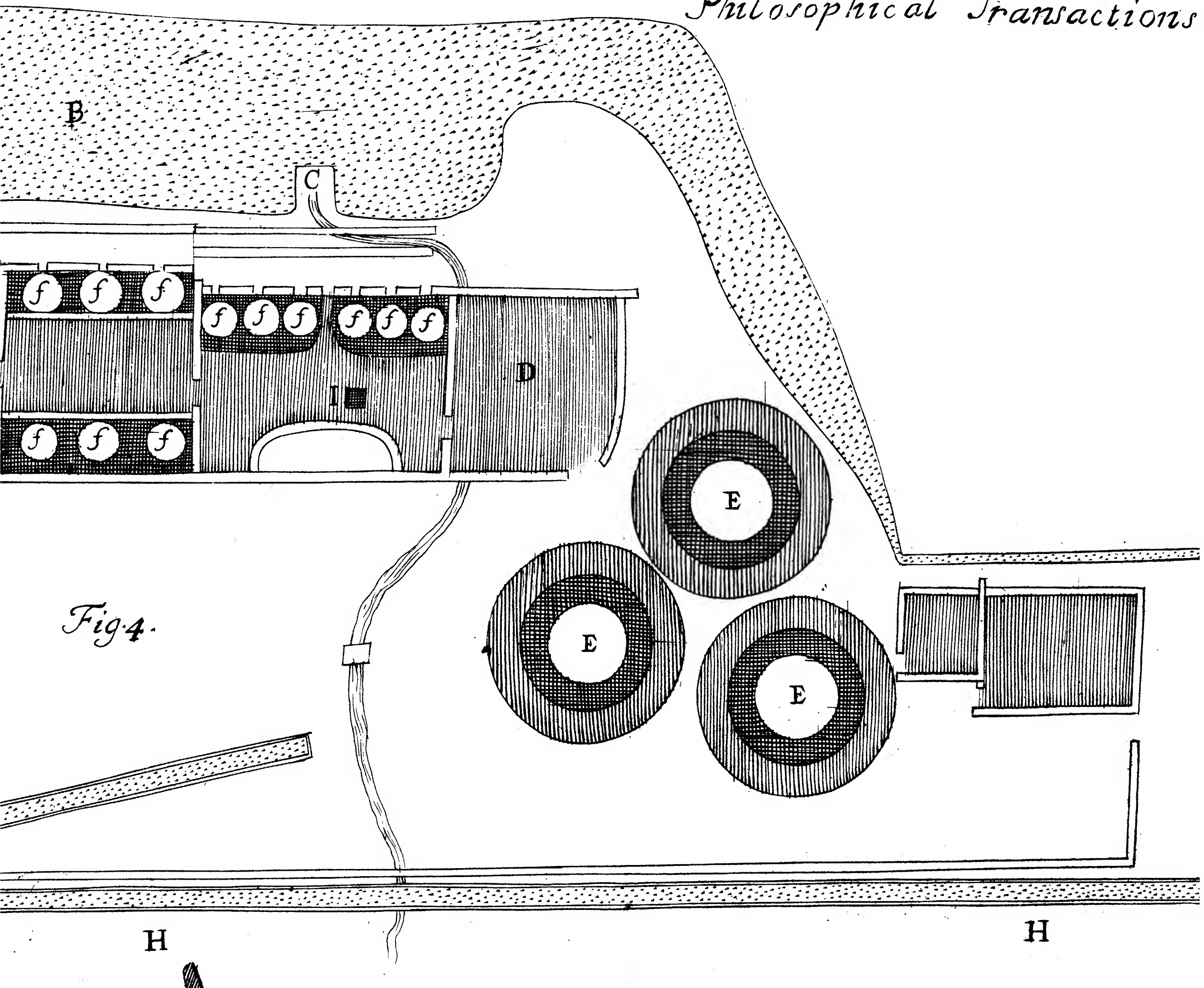


Fig. 4.

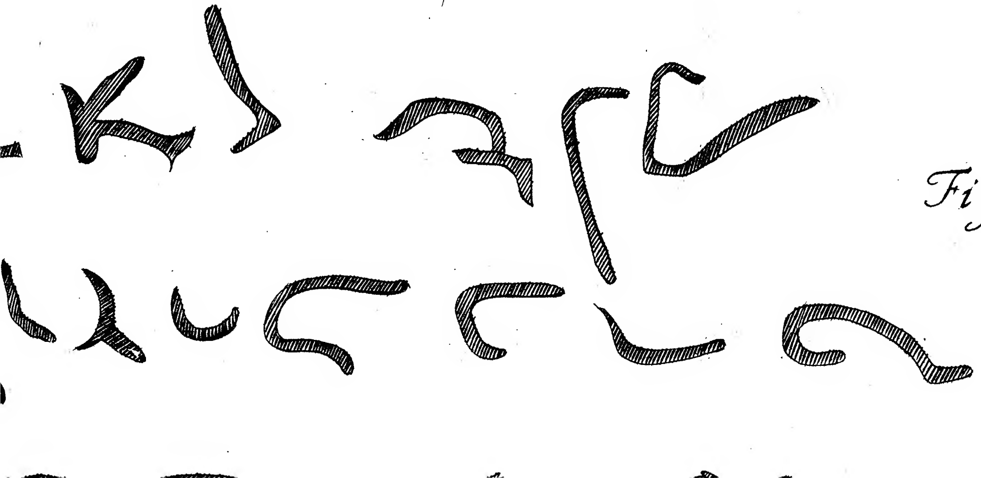
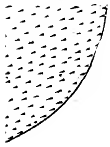
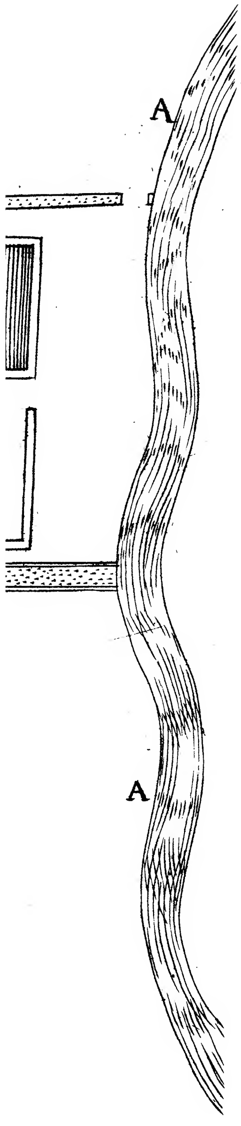
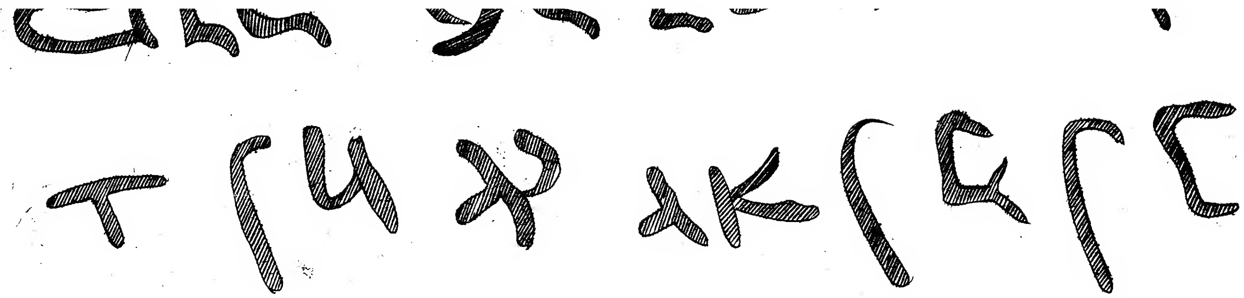


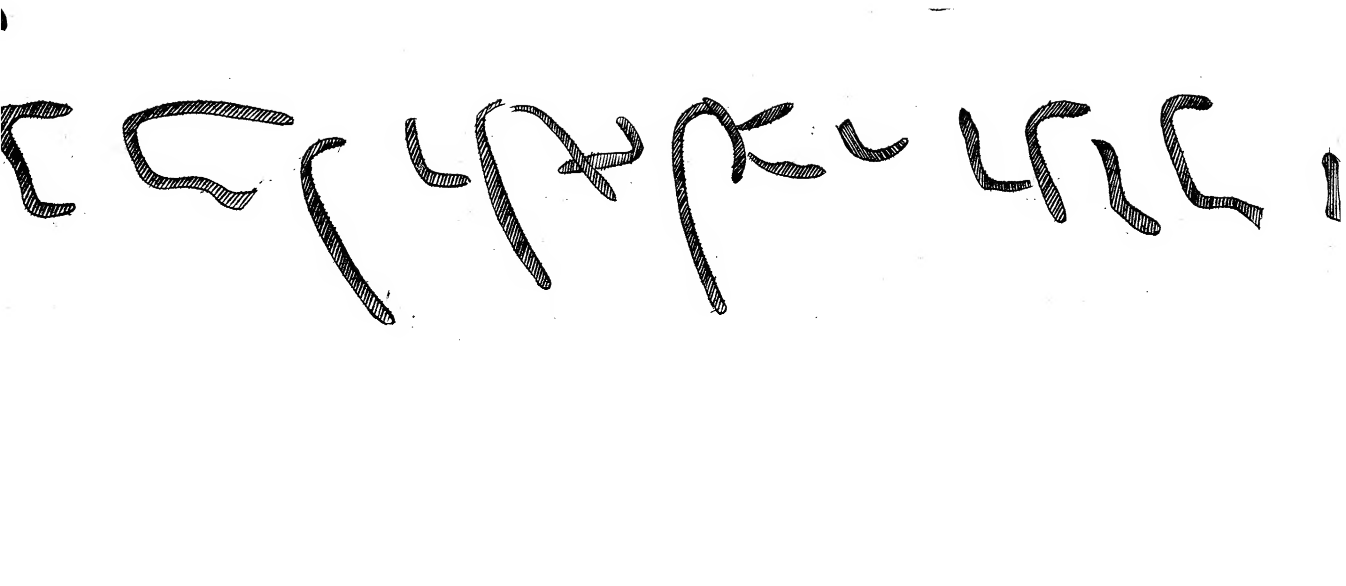
Fig. 1.

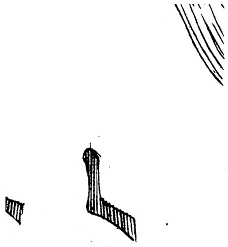


tions. n°. 228.









where that was found he gives a Figure of it like a Mulbery: and as *Gul. Fab. Hildanus* well obſerves. *In hujuſmodi enim Hiſtoriis & quidem tanti momenti, omnia ad unguem adumbrentur, neceſſe eſt; alioquin Cerebrum, cùm pars Corporis ſit nobiliſſima, vixque aliquid præter naturale (uti indies diligens Practicus obſervare poteſt) ſufferre poſſit; Non immerito aliquis Hiſtorias præſcriptas D. D.* Kentmanni *& D. D.* Hollerii *in dubium Vocare poſſit. &c.*

V. *Part of a Letter from Mr.* Octavian Pulleyn, *dated,* Rome *March 16 1696, giving an account of an Inſcription there found in the Language of the* Palmereni; *and another in the* Etruſcan *Language found on an old Urne.*

DR. *Halifax* calling here in his return home from *Aleppo,* I had the honour of his acquaintance. Among other things, he told me he was to ſearch for an Inſcription in the Language of the *Palmereni* mentioned by Dr. *Spon* in his *Miſcellanea Fol.* p. 3. and deſired my Aſſiſtance, which I readily offer'd him; but Dr. *Spon* ſaying only that it was in *Rome,* we were to ſeek, and the Weather being very bad (it being Winter) our enquiry was fruitleſs. At his departure he enjoyn'd me to find it out if I could. Hearing Sig^r. *Fabretti* Canon of St. *Peter*'s was publiſhing a Book of Old Inſcriptions, I waited upon him, and by him was fully inform'd to my purpoſe. He lent me alſo a Draught of it, and ſaid no Perſon elſe had had it to Copy but one *Grodeick* of *Dantzig*. I was well pleas'd with the information, and Paper I had got, but not ſatisfied till I had compared it with the Original. I went as I was

directed to the *Vinea Ceſarini* about a Mile without the *Porto del Popolo.* But notwithſtanding all my pains could not find it; ſome days after, upon a ſecond ſearch I found it, and upon comparing Signior *Fabretti's* Copy found it not exact; wherefore I took a wet Paper, and having firſt clear'd the Letters with a Bodkin, laid it on the Characters, and preſſing it with my Handkerchief took it off very fair, then letting it dry went over it with my Pen. I ſend you the very Paper as you will perceive by the reverſe; and if it prove uſeful to you, I am very glad. On the top of the Cypreſs which is upon one of the ſides of the Marble, there is a Label for an Inſcription, tho' nothing upon it; and juſt below it on the left ſide, part of a Boy appears out of the Tree with a Lamb upon his Shoulders, which is omitted in Dr. *Spon*: And by the difference you'l ſee betwixt this that I ſend, and that in Dr. *Spon,* from *Gruter*; you will perceive the latter taken rather by Imitation than by Stamp, and ſo leſs certain; or elſe how much it has ſuffer'd by Tranſcriptions. It (the Stone) appear'd to me to have remain'd unmoleſted for ſome time, becauſe from the Ground, the Inſcription was overrun with Ivy, the Wood of which had crept into the Letters, and over the Gryphons and Figures above it. —— This Vineyard belongs to Duke *Ceſarini* lying on the ſide of a Hill, in which there were ſeveral Grotto's, and Figures of Saints placed. Before the Præmium for viſiting of the Seven Churches was eſtabliſh'd, this place was much frequented by People for their diverſion, and devotions in the Evenings. And to entertain the Learned, and for Ornament of the place; many Old Inſcriptions in Marble were brought and fixt here, and this amongſt others.

Next Week *will be Publiſhed Pietro Sancta Bartoli's* Book of the Old *Roman* and *Etruſcan* Sepulchers, lately

lately found in A whole

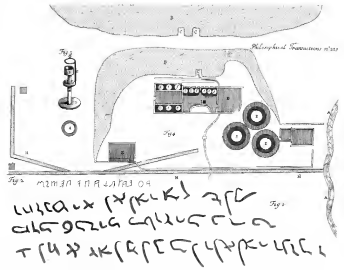
A whole Town of 'em with Streets, they joyning like Houſes one to another, each having their *Columbaria. Ollæ oſſaria*, with Paintings, Inſcriptions in Latin and the Old *Etruſcan* Language and Characters, which was taken by him and cut in Braſs.—— Seignior *Fabretti* told me he had at leaſt Fifty large Inſcriptions in that Language ſent him from ſeveral places in *Tuſcany*, and gave me two, one in the *Etruſcan* Characters, the other *Roman*, and withal ſaid, that he deſign'd to leave them out of the Book he was publiſhing, becauſe he muſt be forc'd to have them done in Braſs, or have Characters cut on purpoſe, which was too chargeable, and the words were unintelligible.

On the backſide of the Inſcription, I ſend you another Inſcription on an Old Urn in the *Etruſcan* Language the Character ſeems to be not much unlike the *Runick*.

See the Figure of the Palmyren *Inſcription* Fig. 1. *and the* Etruſcan, Fig. 2.

VI. *A Letter from Mr.* Stephen Gray, *from* Canterbury, *May the* 12*th* 1697, *Concerning making Water ſubſervient to the viewing both near and diſtant Objects, with the Deſcription of a Natural reflecting Microſcope.*

I ſend you here a ſhort Account of what has been the ſucceſs of my attempts, to make ſmall Portions of Water ſubſervient to the viewing both near and diſtant Objects, together with the Diſcription of a Natural Reflecting Microſope.



Philosophical Transactions n° 208
Fig 3
Fig 4
Fig 2
Fig 1